critical digest

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Dec 4, 1957 Vol X No 2 The Weekly NYC Theatre Newsletter Digest Tenth Year. Published 52 weeks a year $25 per year

This Week

The Off Broadway theatre has gone multi-lingual. Several weeks ago a Norwegian theatre group opened the first of a series of productions. This week a Greek Art Theatre was established by Nicholas Papadakos and plans to present programs of one act plays in Greek and short films at the 41st St Theatre week-ends. Also the first of eight plays in Hungarian presented by the Petofi Theatre was produced at the Wagner, Jr. High School, 250 E 76.

Plays

Happy Hunting closed after 413 performances... New song entitled "It's Better Than a Dream" added to Bells Are Ringing, celebrating its first birthday... Tunnel of Love to suspend Dec 14 and resume at National Dec 26... The Rope Dancers to move to Miller on Jan 27.. Entire Compulsion cast to move to Chicago Feb 3, Michael Myerberg to pick new cast to continue NY run at Ambassador... Names of the adapters of Aldous Huxley's Genius and the Goddess -Huxley, Beth Wendel, Alec Coppel back in credits after dispute regarding contribution of John F. Matthews... William Saroyan plans to direct his own play Here I Am to be presented by Roger Stevens. Maxwell Anderson's The Day the Money Stopped to open Feb 20 starring Richard Basehart, Harold Clurman to direct... Blue Denim to open Feb 27 at Playhouse.

Players

Edward Mulhare officially took over Rex Harrison role in My Fair Lady... Tony Randall to star in The Captain's Paradise ... Menasha Skulnik and Robert Alda to co-star in Henry Denker's comedy Venus at Large due Feb 11 ... David Wayne, Vivian Blaine and Johnny Desmond to star in Say Darling comedy based on how Pajama Game was produced... Ann Helm to leave Clerembard to join Cloud Seven... Richard Derr signed for lead in Maybe Tuesday comedy by Mel Tolkin-Lucille Kallin ... 21 year old Ben Piazza to make Broadway debut in leading role in Winesburg, Ohio... Edith Adams to star in The Love-Vine.

Critics

Edwin Schallert, Los Angeles Times, visited NY and Philadelphia shows.

Calendar

The Dark At The Top of the Stairs-Music Box 12/5. Saint Subber-Elia Kazan. present William Inge new play directed by Kazan with Teresa Wright, Pat Hingle, Eileen Heckart... The Brothers Karamazov - Gate- 162 Second Av 12/6. Lily Turner presents new dramatization of Dostoyevsk classic by Boris Tumarin-Jack Sydow with Eileen Ryan, Dorothy Patten... Pale Horse Pale Rider- Jan Hus-351 E 74- 12/9. Bradley Phillips-David Wheeler present dramatization by Corinne Jacker of Katherine Anne Porter novel with Douglas Watson... A Shadow of My Enemy- ANTA 12/11. Nick Mayo presents play by Sol Stein based on Hiss-Chambers incident with Ed Begley, Gene Raymond.

Playbill

By popular demand "Playbill" will return to practice of printing individual covers for each production.

Theatre TV Notes

Noel Coward to appear on CBS TV Dec 8 Ed Sullivan Show presenting songs from Conversation Piece... Michael Sloan and Paula Stone want to make TV series out of Rumple... Peter Ustinov, Romanoff and Juliet author and star, to portray Dr Johnson in NBC TV Dec 15 Omnibus dramatization of "Life of Johnson" ... Dennis King to portray Sir Toby, Max Adrian Sir Andrew in NBC TV Hall of Fame Dec 15 Twelfth Night.

Theatre Film Notes

Gusti Huber to recreate role of mother in film version of "The Diary of Anne Frank", and Lou Jacoby will repeat his role of Van Daan, other cast members of 20th Century Fox film to be directed by George Stevens not yet signed... Marlon Brando reported to be one of bidders for film rights to "West Side Story."

Children's Theatre

"Does Poppy Live Here" a musical for children will be presented at Actors Playhouse, 100 Seventh Ave South Dec 23 to Dec 29 at 1 PM and 3 PM. Patricia Newhall is producer. Beatrice Witkin has composed books and lyrics for dramatization of her book of same title.

Off Broadway

Mary Stuart, Career and Fall closed... In Your Hat revue at Show-Place, W 4, to open second company Dec 24 at Toronto's Avenue Theatre. ...Henderson Forsythe returned to The Iceman Cometh after Miss Lonelyhearts sting... Ruy Blas opening at Royal moved to Dec 13.

Winkleberg A Play by Ben Hecht suggested by the life of Maxwell Bodenheim to be produced and directed by Lee Falk Jan 9 at Renata, 144 Bleecker... Samuel Beckett's Endgame to be presented at Cherry Lane Jan 14, Alan Schneider director... God and Kate Murphy by Kiernan Tunney-John Synge to be presented Off Broadway Jan 15 by Robert Carrington.

Seven Arts Center, 120 Madison Av, to present series of ten experimental productions Monday evenings Jan 6 to March 10. First program to be "Portraits in Poetry" with Claire Luce and Paula Laurence.

Phoenix December calendar includes Dec 15 Sunday Religious Drama Matinee of Fry's A Sleep of Prisoners ...Dec 23 evening and 8 holiday matinees of "The Marionette Theatre of Braunschweig" and a performance one evening of Lotte Goslar's pantomine circus " For Humans Only."

Church Drama

Broadway Chapel Players extended run of Tobias and the Angel through Jan 19... The Kings Standards by Costa Du Reis opens at Blackfriars in Feb.

Theatre Ad Notes

Leonard Bernstein composer of West Side Story honored via NY Times display ad on his appointment as musical director of NY Philharmonic.

London

Emlyn Williams to direct his own play Beth next season in London... Robert Helpmann replaced Michael Wilding in London production of Nude With Violin. ..Kim Stanley to star in Comedy Theatre production of Cat on a Hot Tin Roof.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Look Homeward, Angel-Barrymore 11/28. 7 unanimous rave notices cheered Kermit Bloomgarden production as the best play of season. All departments shared applause. Adaption of Thomas Wolfe autobiographical novel by Ketti Frings, direction by theatre newcomer George Roy Hill, performances by Anthony Perkins, Jo Van Fleet, Hugh Griffith, Arthur Hill, Frances Hyland and others among items all agreed contributed to successful presentation. Solid drama played with great passion and tenderness, gargantuan humor and vitality, summed Atkinson, Times. Fascinating theatre, perfectly sustained holding violently opposed emotions in balance, concluded Kerr, Herald Tribune. A magnificant play of splendid and stirring beauty, added Chapman, News. With slight reservation that play is not for those seeking escapist entertainment, Coleman joined in finding it a rewarding evening. Rich, beautiful, moving, full bodied play, perfectly cast, stunningly acted, sensitively directed and admirably set approved Watts, Post. One of the best evenings ever spent in theatre, a milestone in our time, raved McClain, Journal American. Journal American audience poll agreed-rating it 5 pros.

The Country Wife- Adelphi 11/27. 6 pros, mostly for star Julie Harris, and 1 Con-Journal American-filed on revivalof Wycherley's Restoration comedy presented by Playwrights Company-Dan Blum-Malcolm Welles. Though opinion ranged widely on merits of script only McClain, Journal American, panned production because if it. He feared it was a decrepit romp that even the star couldn't bring to life. Atkinson, Times, enjoyed Harris, Laurence Harvey, Pamela Brown and direction by George Devine. In fact only thing he objected to was placing show in huge theatre. Though Kerr, Herald Tribune, panned production and some of the cast members, he listed show as triumph for star, who can beat a play twice as big and twice as long as she is. Chapman, News, also rated play as triumph for Harris and also agreed Adelphi was wrong house for such a play. As a latest step in the remarkable growth of Harris it deserves attention, notes Watts, Post. Coleman, Mirror, and Aston, World Telegram-Sun, both enjoyed script as well as star, finding play still spicy after 200 years.

Palm Tree in a Rose Garden- Cricket -162-2nd 11/26. 3 Pros- Times, Post, Journal American- and 4 Cons- filed on first presentation of new Off Broadway house. All reviewers mentioned favorably the attractive basement theatre. Pro views ranged widely from outright rave from McClain, Journal American, to milder views listed by Times and Post aisle-sitters. Meade Roberts play presented by Joe O Brien and Rhett Cone and starring Vicki Cummings and Barbara Baxley comes very close to being brilliant, performed by a truly professional cast, and delightfully staged, McClain applauded. Calta, Times, enjoyed the generally touching and tender work, though he did not some slack moments. Watts, Post, also found pace of script slow, but otherwise a worthy presentation. Dissenters agreed that they never got much concerned with characters. Watt, News, termed it a thoughtful play but not capable of exacting much sympathy. Beckley, Herald Tribune, feared play did not live up to promise of new theatre or fine set by Helen Pond. A contrived series of TV soap opera plots, panned Aston, WTS.

Richard III- Hecksher 11/25. 7 pros filed on first indoor presentation of NY Shakespeare Festival company at their new headquarters at 104th St and Fifth Avenue. Director Stuart Vaughan again received top billing in most of the reviews for presenting a lively version of a Shakespeare play. George C Scott in title role was praised by most, though several thought he played role too much like burlesque of historical character. Several critics noted that some of the scenes contained too much shouting . Atkinson, Times, urged players to speak the lines with discretion. Kerr, Herald Tribune, rated it as a crisp, clear rousing version. Chapman, News, approved of it as one of few good shows for free. Tickets are free and may be applied for by writing to NY Shakespeare Festival ,1230 Fifth Avenue. NYC. Donations are also sought

THEATRE BOOK COMMENTS

"Peter Ustinov" by Geoffrey Williams (Owen-London) panned by Rick, Variety, as disappointing tome on England's talented offbeat character. Tome has value only as chronological account of his career.

"Old Vic Drama 2" edited by Audrey Williamson (Macmillan-) approved as handsome summary of English group from 1947-1957. by Rodo, Variety.

"Great Stories About Show Business" edited by Jerry D. Lewis (Coward-McCann) rated as excellent anthology of short stories by Abel, Variety.

"Best Plays 1956-7, The Burns Mantle Yearbook" edited by Louis Kronenberger (Dodd, Mead) includes digests of---Separate Tables, A Very Special Baby, Candide, A Clearing in the Woods, The Waltz of Toreadors, The Potting Shed, Visit to a Small Planet, Orpheus Descending, A Moon for the Misbegotten, and Long Day's Journey Into Night.

"Fanfare" by Richard Maney (Harper) adds Nichols, Times, and McClain, Journal American, to list of drama critics who have okayed Broadway press agent's book. Latter rated it as easily the most enjoyable literary excursion since Benchley.

THEATRE RECORD COMMENTS

"Annie Get Your Gun" disc with Mary Martin and John Raitt by Capitol, from NBC TV version, rated as a must album by Schreiber, World Telegram-Sun. Team get most out of each standout item, adds Variety reviewer.

LONDON STAGE VIEWS

First nights are by no means the best nights on which to see a production, but inevitably they have an attraction of their own, comments "Stage" editorial. The truth is that too many friends and relations, too many dead heads and those whose interest amounts to no more than making a theatre visit a social occasion, are able to obtain first night tickets. Trade paper wonders if it is not possible for Drury Lane, where My Fair Lady will open in April, after allowing for seats which obviously must be specially allotted, to allow the other first night tickets to be booked in the ordinary way.

OUT OF TOWN

Chicago--The Waltz of Toreadors, The Diary of Anne Frank, My Fair Lady... Columbus-Middle of the Night... Detroit-No Time for Sergeants, Auntie Mame ... Los Angeles-The Happiest Millionaire... San Francisco-Tunnel of Love... Washington-Cat on Hot Tin Roof.

GREEN ROOM DEPARTMENT

DIRECTORS VIEWS... William Saroyan and Tyrone Guthrie agreed that critics views on directing are not very important. Playwright and director were guests of Dec. "Drama Desk" luncheon of NY theatre editors and reporters. Unless critic has experience as a stager and has followed a given production from casting he cannot judge the quality of the direction, Saroyan believes. Guthrie admits he has never learned anything from a reviewers judgement of a play that he did not learn himself by studying audience reaction. Anything a critic says though, good or bad, is important because critics by writing about theatre make it important and alive, Sarayon concluded.

COLUMN TIPS... Katharine Hepburn cancelled plans to appear in Much Ado About Nothing when Martin Beck became only NY house available, reports Winchell, because she refuses ever to play at house where she was flop 25 years ago in The Lake...$25 disc of Long Days Journey Into Night to be made at a performance instead of in studio, notes Kilgallen, Journal American... Stage and screen star tried to get out of Broadway bound show knowing it was lemon, hints Wilson, Post.

DRAMA MAIL BOX... Complete and absolute nausea is how a Times reader summed Rumple, while another found it the All American show... A cheer for any producer brave enough to start his show on time and keep latecomers out to the end of the first act urged by C. D. subscriber.

CRITICAL THOUGHTS... Ann Sheridan suggested to fill Judy Holliday role in national company of Bells Are Ringing by Lapole, Journal American... With Macy's and Gimbels plugging plays via display ads, Watts, Post, wonders if the critics might have to take up merchandising in self defense... Patricia Moyes, adaptor of Time Remembered, caught the charm and whimsey of Anouilh's "Leocadia" in her own way and is a vital factor in the success of the current hit, applauds Coleman, Mirror.

GREEN ROOM DUST... Compulsion cast moving to Chicago in Feb with a new cast playing in NY premised on the theory that Chicago has proved highly critical of second companies while NY theatregoers will generally accept substitutes in a play that has opened and established itself as a hit, reasons McCord, Herald Tribune... A drama critic's wife is inured to the rigors of pathfinding and buoyed with a hope of one day seeing a show that will send her, reports Aston, World Telegram & Sun.

LONDON REPORT... Theatre in London is prospering with 43 shows in West End against 26 on Broadway, notes O Connor, Journal American after recent trip. He had dim view of Summer of the 17th Doll for it took him the first act to understand what the Australians were saying and the second act to find out what the action was about.

INTERVIEW HI-LITES... Professional actors close on the road like gentlemen, June Havoc told Slocum, Mirror. Cast of One Foot in the Door opened in Boston Monday night, and knew Tuesday morning the show would fold on Saturday, but they kept inserting new business to improve the play up to the last performance, the star told newsman, who admits he just does not understand actors.

" PROS & CONS BY TMK "

Look Homeward Angel deserves the unanimous rave reviews billing it as the best play of the season. Aside from the joyous fact that the play is fascinating theatre, beautifully produced it is important for introducing theatre lovers to a handful of talented newcomers. Adaptor Ketti Frings is a present from Hollywood that NY theatre should do its darnedest to retain. Director George Roy Hill is a credit to his TV training, often maligned as a training ground for theatre. Several members of the cast in attention to Anthony Perkins are presented in either the first NY role or their first worthwhile NY role. All in all, theatre has something to be proud of in all aspects of Kermit Bloomgarden's presentation.

* *

Palm Tree in a Rose Garden is a fine combination of warmth, humor and insight into a universal problem. It is well produced and well acted in the new gem-box of a theatre, The Cricket at 2nd Ave and 10th St. The play itself has a few rough edges that will probably be tamed. Though the play or the casting can hardly be termed experimental it is a pleasant introduction to the new house.

* *

Richard III is a lively version of the bloody Shakespeare play and is a splendid start to the indoor program of the ambitious, professional group headed by Joseph Papp. The project, both indoors and outdoors, deserves the full support of the foundations and the public for presenting good theatre to students and others for free. George Scott in the title role does a fine job in one of the most difficult of the Bard's roles.

* *

Fall was an amateurish play of the realistic class which would have received a poor grade even if it was finished. Abrupt ending was only surprise of a dull, short evening.

* *

Off Broadway the investor can get a bigger return, on a percentage basis, than he's likely to get from a Broadway show, "Business Week" survey reports tempting some perhaps to join the ranks of angels. The single example given is the reported $4000 profit weekly shared by Three Penny Opera producers and investors. Trade magazine did not point out a basic rule of Off Broadway investing: Never invest in an Off Broadway musical unless Times critic has single-handedly promoted show for two years.

* *

The theatre columns of the daily papers are hardly the place to air intra-mural disputes between authors, adaptors, play doctors and producers. It is unlikely that such news of feuds comes from the producer who wants only the best newsbreaks for his show. Thus it must be assummed that angry authors or tell-tale actors keep the news and gossip columns fully informed. Though the temptation for such verbal retribution is great all concerned with a play's production must realize such public name-calling is childish at the very least and bad economics at worst.

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Dec 4,1957 PLAYGOERS GUIDE chart of CRITICAL DIGEST-139 E 47,NYC- EL 5-6894

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reception on current Broadway and Off Broadway shows. Subscribers may call, write or phone for any other specfic data or for late reviews.

"C"- Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be hit or not.

"B"- Business- figures refer to percentage of gross ticket sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of house in thousands of dollars. Figures that follow are gross estimates by Variety for past week and previous weeks. All figures are in thousands of dollars. Thus 100% B- Cap $68--$68 $68 $64- means the past week attraction was sell out, capacity of house is $68,000 and previous week gross was also $68,000.

AUNTIE MAME Broadhurst $6.90	238 W 44 CI 6-6699	100% C- Mostly for R.Russell, O% minus RR 100% B- Cap $46--$47 $48 $48 $48 $48 $48
BELLS ARE RINGING Shubert $7.50	230 W 44 CI 6-5990	80% C- Show 2 Con-Times, WTS-100% Judy 100% B- Cap $58--$58 $58 $58 $58 $58 $58
CAVE DWELLERS Bijou $5.75	209 W 45 JU 6-5442	90% C- 1 Con- Herald Tribune 80% B- Cap $21--$16 $16 $17 $18
COMPULSION Ambass $6.90	215 W 49 CO 5-1855	40% C- 3 Pro- News, Mir, J. Am. 95% B- Cap $38--$35 $36 $38 $38 $38
COUNTRY WIFE Adelphi $5.75	154 W 54 JU 6-3787	90% C- 1 Con- J. Am.-Most pros-Julie. Cap $40
FAIR GAME Longacre $5.75	220 W 48 CI 6-5934	60% C- 3 Con- Times, Trib, J. Am. 80% B- Cap $32--$28 $23 $20
JAMAICA Imperial $8.35	256 W 45 CO 5-2412	40% C- 3 Pro Show-Times, J. Am-100% LH 100% B- Cap $63--$63 $63 $63 $63 $63
LIL ABNER St James $8.05	234 W 44 LA 4-4664	60% C - 3 Con- Trib, J. Am, WTS 75% B Cap $54--$45 52 $49 $50 $54 $58
LONG DAYS JOURNEY Hayes $6.90	230 W 46 CI 6-6300	100% Raves for O Neill prize winner 55% B Cap $30--$17 $20 $20 $20 $25 $26
LOOK BACK ANGER Lyceum $5.75	105 W 45 JU 2-3897	80% C- 2 Con- WTS, Mirror 100% B- Cap $26-$26 $26 $26 $26 $26 $26
LOOK HOMEWARD Barrymore $6.90	243 W 47 CI 6-0390	100% Raves for play on Wolfe novel Cap 40
MONIQUE Golden $5.75	252 W 45 CI 6-8740	40% C- 3 Pro- Times, Post, WTS 40% B- Cap $25--$8 $10 $11 $12 $18
MOST HAPPY FELLA Broadway $7.50	Bway & 53 CI 7-7992	90% C- H Trib sol. con voter LAST WEEK 45% B- Cap $74--$31 $34 $39 $38
MY FAIR LADY Hellinger $8.05	1655 Bway PL 7-7064	100% Raves for all concerned 100% B- Cap $64--$64 $64 $64 $64 $64 $64
NATURES WAY Coronet $5.75	239 W 49 CI 6-8870	10% C- 1 Pro-News- Rest panned script. 50% B- Cap $35--$16 $21 $23 $22 $21 $24
NEW GIRL IN TOWN 46th St $9.20	226 W 46 CI 6-4271	80% C- 2 Con- Times, H. Tribune 75% B- Cap $59--$49 $56 $1 $ $57 $58 $60
NUDE WITH VIOLIN Belasco $6.90	111 W 44 JU 6-7950	100% C- for Noel- 2 Pro Play, Mir, WTS 95% B- Cap $33- $31
ROMANOFF & JULIET Plymouth $5.75	236 W 44 CI 6-9156	30% C- 2 Pro- News, Mirror 100% B- Cap $36--$35 $35 $34 $34 $33
ROPE DANCERS Cort $5.75	136 W 48 CI 5-4287	40% C- 3 Pro- Times, WTS, J. Am. Cap $31
RUMPLE Alvin $8.05	252 W 52 CI 5-5226	60% C- 3 Con- Trib, Post, Mirr. 50% B- Cap $57 - $28 $28
SQ ROOT WONDERFUL National $5.75	208 W 41 PE 6-8220	30% C- 2 Pro- News, WTS 70% B- Cap $35--$22 $22 $24 $23
TIME REMEMBERED Morosco $9.90	227 W 45 CI 6-6230	100% C- 2 Mild Pros- J. Am, WTS 100% B- Cap $43--$42 $39
TUNNEL OF LOVE Royal $5.75	250 W 45 CI 6-8870	30% C- 2 Pro- H. Tribune, News 50% B- Cap $34--$13 $16 $17 $16 $22 $24
VISIT SMALL PLANET Booth $5.75	231 W 45 CI 6-5969	100% C- Okays mostly for Richards 70% B Cap $27--$17 $18 $21 $22 $20
WEST SIDE STORY W.Garden $7.50	1634 Bway CI 5-4878	100% C- 7 Pros for new musical 100% B- Cap $60--$60 $60 $60 $60 $61

" OFF BROADWAY "

CLERAMBARD Rooftop $3.85	2nd & Houst AL 4-5475	4 Pro- Times, News, Post, J. Am. 3 Con- Trib, WTS, Variety
ICEMAN COMETH Circle $3.60	5 Sher Sq. OR 5-9437	6 Pro- Times, Trib, Mir Post, WTS, J. Am.
IN KING CHARLES Downtown $3.45	85 E 4 OR 3-4412	6 Pro- Times, Trib, Post WTS, Mir, Variety
IN YOUR HAT Show Place $1.50 min.	146 W 4 AL 4-5648	3 Pro-WTS, Variety, W. Wear 1 Con- Post
JULIUS CAESAR Shakes. $3.45	264 W 87 SU 7-2277	5 Pro-Times, Trib, J. Am. WTS, Post
PALM TREE Cricket $3.45	162 -2nd. OR 4-9305	3 Pro-Times, Post, J. Am. 4 Con- Trib, News, WTS , Mir.
PURPLE DUST Cherry Lane $3.85	31 Commerce CH 2-4468	4 Pro-Times, Trib, Post, WTS 2 Con- News, J . Am.
RICHARD III Hecksher-Free Tix	1230 5th Av SA 2-4009	7 Pro- Unanimous praise.
TOBIAS & ANGEL Bway Chapel	56 & Bway CI 7-0387	4 Pro-Times, Post, Var. W. Wear Sun days only 5 PM.
3 BY O NEILL West End. $1.50	245 W 77 TR 7-9301	1 Pro- Wear wear. CLOSES Dec 9.
3 PENNY OPERA De Lys $4.85	121 Chris. WA 4-8782	3 Pro-Times, Trib, Post
TWISTING ROAD Local 1-s Aud.	290-7th Av OR 5-9603	1 Con-Times. Week-Ends Only.
IT COULD HAPPEN Downtown Nat.	2nd & Houst. OR 4-2461	6 Pro-Times, News, Mir, J. Am, WTS Post- YIDDISH AM MUSICAL

" TV THEATRE PROGRAMS "

Dec 8- CBS- Noel Coward on Ed Sullivan singing "Conversation Piece" songs.
Dec 15- NBC- Twelfth Night with Maurice Evans on Hall of Fame
Dec 20- CBS- Junior Miss- musical with Don Ameche
Feb 19- CBS- Victor Borge Show
Feb 21- CBS- Aladdin- musical by Cole Porter, S J Perelman
Mar 31- NBC- Peter Pan with Mary Martin
Apr 25- NBC- Dial M for Murder-with Maurice Evans on Hall of Fame.

" THEATRE CALENDAR "

Will and Way- T. East 12/2
Makropoulos Secret- Phoenix 12/3
Dark at Top of Stairs- Music Box 12/5
Brothers Karamazov- Gate 12/6
Pale Horse, Pale Rider- Jan Hus 12/9
Genius & Goddess- Miller 12/10
Shadow of My Enemy- ANTA 12/11
Sicilian Capers- T. Marquee- 12/12
Ruy Blas- Royal 12/13
Boy Friend- 4th St 12/15
Music Man- Majestic 12/19
Miss Isobel- Royale 12/26

Garden District- York 1/7
Winkelberg-Renata- 1/8
The Chairs- Phoenix 1/9
Endgame- Cherry Lane - 1/14
Light a Penny Candle-Circle 1/15
Two for the See- Saw -Booth 1/16
As You Like It- Heckscher 1/21
Summer of 17th Doll- Coronet 1/22
Body Beautiful- Broadway 1/23
Winesburg, Ohio- 1/27
Maybe Tuesday- 1/27
Sunrise at Campobello- Cort 1/30

Captain's Paradise- Alvin 2/4
Interl-Lock- 2/6
Cloud Seven- 2/12
The Entertainer- 2/12
This is Goggle- 2/13
Day Money Stopped- 2/20
Actress in Love- 2/24
Waltz of Toreadors 2/24
Blue Denim- Playhouse 2/27

Canada Shakespeare- Phoenix 3/17
Back to Methuselah- 3/17
Antony & Cleopatra- Heckscher 3/18

Say Darling- 4/3
Hearts and Dollars 4/3
Love Me Little- Hayes 4/9

Week End Girl 10/15
Marriage Go Round 11/12

This Weekly NYC Theatre Newsletter Digest---now in its 10th year of service to theatre fans, investors, editors, producers, little theatres and libraries coast to coast---presents 52 weeks per year-----

- Complete theatre news of the current week
- Reviews of current NYC openings by 7 daily pap
- Box office receipts & critical data tabulated
- Comments of NYC critics on theatre-books & di
- "Focus On"--Exclusive interviews with interest ing theatrical newcomers. Alternate weeks.
- Free mail-phone research service on all theatre questions
- Free spring back binder

$25 per year

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